

Jane Tracy

1941 – 2019

“The knowledge that there will always be another blank surface for me to paint serves as my ultimate inspiration. To paint is to bring joy to my life. To paint is to touch my soul, I live to paint....with a joyful soul.” – Jane Tracy

Award winning artist Jane Tracy was a creative force her entire life. She earned her Bachelor of Fine Arts from Central Michigan University and went on to teach art in Montpelier, Vermont. In 1968 she married Peter Tracy and continued her life's journey as an artist. Her experiences were diverse. She worked in advertising and as a studio potter Jane created functional stoneware that was sold throughout the eastern United States. In 1972 she became a potter-in-residence at the Guilford Art Center in Guilford, Connecticut. The dynamic and vibrant artist opened Curious Jane's Restaurant in 1977 with great success through 1981. She even designed the couple's home in Branford, Connecticut, which was featured in a variety of publications. She launched her career as a painter in 1985; her passion for color, texture and movement apparent in each of the hundreds of abstract paintings she ultimately created. Jane's art is powerful and vivid, reflective of the joy that fueled her creative process.

Artist Statement

Making art is always a challenge. The sensory involvement and visceral stimulation needed requires a commitment - a commitment to struggle through the process - enjoying the moments of success and triumphing over the ever-present grind of making compositional selections of color, line, value or shape.

Non-representational paintings compel me to surrender to my intuition and to trust my inner-urge to experiment. The process of continually making choices and decisions-- what to add, what to keep, what to eliminate, what to repeat and ultimately, when to stop--is both daunting and exhilarating.

The thrill of a uniquely textured surface, the contrasting interplay of warm and cool colors, the surprise of unplanned subtleties are some of the factors in my highly personal, solitary painting experiences that inspire me each time I begin a new painting. The knowledge that there will always be another blank surface for me to paint serves as my ultimate inspiration.

Jane divided her time between her homes in South Florida and Connecticut. She participated in a variety of juried shows and exhibited her work in numerous art galleries and museums throughout South Florida.

Jane was a signature member of the Artists' Guild of the Boca Raton Museum of Art and the Guilford Art League; a member of the Broward Art Guild, Creative Arts Workshop, Madison Art League, Palm Beach Watercolor Society, Florida Watercolor Society; New Haven Paint and Clay Club, International Society of Experimental Artists, WITVA Women in the Visual Arts, International Society of Acrylic Painters, National Association of Women Artists, Connecticut Women Artists and a founding member of the Blue Moon Group.

As a lifelong advocate for women's rights and children, Jane would be thrilled to know her paintings will benefit charitable organizations that serve those in need.