

COLOR RULES SUPPLY LIST

with Nancy McCarthy

ARMORY ART CENTER

January 12-15, 2022 · Wednesday-Saturday · 10 am -4 pm

Please note:

- **Except for the paint**, which should be the colors/brand specified (so we have consistent color for everyone in the class), please use anything that is close to what is suggested.
- **It is best not wait until the last minute to purchase paint as stock can run out on certain colors and shipping is taking longer than ever!**
- Please do not hesitate to email me if you have questions:
nmccarthy@massart.edu

PAINT

We will use TURNERS ACRYL GOUACHE. It provides intense, matte color which dries quickly and allows multiple corrections. **It can only be purchased (in single tubes) from Jerry's Artarama (link below)**. Below is a link to this supply list on their web site: [Jerry's Artarama](#)

Turners Acryl Gouache

Color	Size
Alizarin Crimson	40ml
Burnt Umber	20ml
Permanent Lemon	40ml
Prussian Blue Hue	40ml
White	100ml
Cadmium Red Med. Hue	40ml
Cadmium Yellow Med. Hue	40ml
Cerulean Blue Hue	40ml

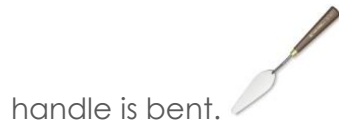
Deep Green 40ml

Violet 40ml

GOLDEN OPEN ACRYLIC MEDIUM (Matte) 4oz

TOOLS and PAPER

- Steel palette knife. Any will do but not tiny or plastic. Make sure that the



handle is bent.

- 2 Soft synthetic brushes: one approximately 1/2", the other 1/4" inch, flat or filbert



Please do not use expensive watercolor brushes for this class; acrylic gouache could damage them.

- 9" x 12" Inch pad of Bristol board, vellum surface, 100lb (or more) 15 (or more) sheets
- paper disposable palette, 9" x 12"

Miscellaneous (but important):

- Pencil, eraser
- Ruler
- spray bottle for keeping paints wet
- Roll of paper towel
- Two water containers, large yogurt containers work well

Optional/Handy

- Artists' tape, 1".
- Mastersons Sta-Wet Red Premier Palette. Saves \$ by allowing you to save paint.



- Rubbing alcohol; useful to opens paint up if it dries some place that you do not want it to.