

Intro to Watercolors

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DO NOT PURCHASE SUPPLIES FOR WEEK 1. We will discuss this in the 1st class.

This class is designed for the very basics of watercolors. It will include the simplest techniques, such as washes, wet into wet, wet into dry & dry into dry. We will learn how to set up a drawing, understand the importance of values and the basics of color theory. We will learn about brushes and brush work, the different types of papers, paints, and pallets, along with special techniques of using masking.

Supply list:

Arches or Fabriano, 140# cold press, 100% Cotton rag paper, block or pad. 7"x10" but no larger than 11"x14", unless you purchase it by the "sheet" (22"x28")



1 Set of Watercolors, includes the primaries, secondaries, Burnt sienna, Yellow ochre, Paynes Gray, and a tube of "Chinese white", white gouache or white ink. *NOTE: The palette that comes with these sets are small. They can be used in class, but eventually, you will want a larger one.



Pans or Tubes



Brushes:

Pallet: Porcelain, plastic, or you can use a styrofoam plate if you cannot find or are unsure what to get. Below are a few available, but if you want to choose one of your own, make sure it has plenty of "Mixing wells space" (the large spaces)



Misc tools:

- 1" blue painters tape
- 1 small painting board, approximately 14"x20"
- 2B pencils
- Kneaded eraser
- Small "travel hair dryer" (optional)
- 1 small bottle of "Liquid masking fluid"
- 2 water containers
- 1 "sketch" pad, 8"x10"
- 1 salt shaker w/salt