



Artist Instructor Profile – Ying Zhou

Ms. Zhou learned traditional art forms from her mother as a child in China. This later evolved into more formal education, which allowed her to combine modern techniques with ancient Chinese tradition. Her work emphasizes the graceful simplicity of balancing movement, proportion, and rhythm across all art forms. Ying is a skilled potter who also designs and creates art brushes; she also enjoys teaching traditional Chinese brush painting techniques.

Ms. Zhou earned her Bachelor of Arts degree at the Ceramic Institute in Jingdezhen, China. She has been a resident artist at Pewabic Art Gallery in Detroit, Michigan, the Clay Studio in Philadelphia, Pennsylvania, and Red Lodge Clay Art Center in Red Lodge, Montana. Ying also completed course work at Shelton College in Oakville, Ontario, Canada. She believes it is important that she always continues to learn new things.

The most important skill Ying teaches her students is patience. She also wants her students to learn to observe nature. Ying has taught these skills not only at the Armory Art Center, but also at the Morikami Museum, where she teaches the traditional art of Sumi-e painting. She has taught workshops at other locations in Palm Beach County as well as in St. Louis, Missouri, Tel Aviv, Israel and Ontario, Canada. Ying provides an enormous amount of encouragement to all her students on their projects.

Ying loves working with the staff, faculty, and students at the Armory Art Center. They are very special to her. When she isn't at the Armory, she can be found relaxing or preparing for the many exhibitions in which she participates.

You can purchase Ying Zhou's work at her booth at the Palm Beach Gardens Greenmarket on Sunday mornings.

