

Intro to Watercolors

DO NOT PURCHASE SUPPLIES FOR WEEK 1. A “Starter’s Kit” will be available to purchase during the 1st class, approximately \$125.00. This kit includes; paints, brushes, paper and other essentials, and a carrying case.

This class is designed for the very basics of watercolors. It will include the simplest techniques, such as washes, wet into wet, wet into dry & dry into dry. We will learn how to set up a drawing, understand the importance of values and the basics of color theory. We will learn about brushes and brush work, the different types of papers, paints, and pallets and pallet set-up, along with special techniques including masking.

Supply list: *if you choose to purchase them yourself*

140# cold press, 100% Cotton rag paper, block or pad. 7”x10” but no larger than 11”x14”, unless you purchase it by the “sheet” (22”x28”)

1 Set of Watercolors, includes the primaries, secondaries, Burnt sienna, Yellow ochre, Paynes Gray, and a tube of “Chinese white”, white gouache or white ink. *NOTE: The palette that comes with these sets are small. They can be used in class, but eventually, you will want a larger one.



Tubes

W&N “Cottman” are student grade paints.



Brushes:

Pallet: Porcelain, plastic, or you can use a Styrofoam plate if you cannot find or are unsure what to get. Below are a few available, but if you want to choose one of your own, make sure it has plenty of “Mixing wells space” (the large spaces)



Misc tools:

- $\frac{3}{4}$ " or $\frac{1}{2}$ " blue painters tape
- 1 small painting board, approximately 14"x20"
- 2B pencils
- Kneaded eraser
- Small "travel hair dryer" (optional)
- 2 containers for water
- An old hand towel is my preferred "rag".
- 1 "sketch" pad, 8"x10"